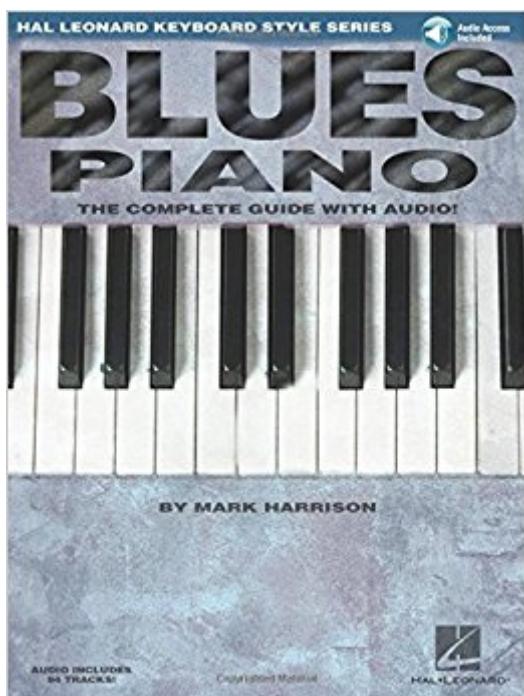


The book was found

Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online Audio



Synopsis

(Keyboard Instruction). Ever wanted to play the blues, but weren't sure where to start? Blues Piano will teach you the basic skills you need. From comping to soloing, you'll learn the theory, the tools, and even the tricks that the pros use. And, you get seven complete tunes to jam on. Listen to the audio, then start playing along! Covers: scales and chords; left-hand patterns; walking bass; endings and turnarounds; right-hand techniques; how to solo with blues scales; crossover licks; and more. Audio is accessed online using the unique code found inside each book and includes Playback+ tools including tempo adjustment and looping capabilities.

Book Information

Series: Keyboard Instruction

Paperback: 80 pages

Publisher: Hal Leonard; unknown edition (November 1, 2003)

Language: English

ISBN-10: 0634061690

ISBN-13: 978-0634061691

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 74 customer reviews

Best Sellers Rank: #231,402 in Books (See Top 100 in Books) #61 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #67 in Books > Arts & Photography > Music > Musical Genres > Blues #828 in Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

I have a strong background in classical piano and classical music theory, and bought this out of my desire to quote the blues in some of my own writing and playing. The book meets my needs. It is concise, easy to digest, and has good ideas throughout. I heartily recommend this book to the keyboardist who reads standard music notation reasonably well and wants a springboard into blues piano.

I bought this book for my girlfriend who plays classical piano and she loved it . It is made for the accomplished player to investigate another genre which also includes historical context for the blues . So thankful it was not a dumbed down version. I would definitely recommend it.

This book was a lot harder than I expected, would have been nice if I could have been able to view some of the inside pages before I bought it.

This is a great book. I've been playing piano most of my life, but I've been feeling frustrated with being sheet-music-dependent and just relying on reading every note on the page without having a deeper understanding of the music or ability to improvise. In frustration, one day I ordered about 4 instructional books and set about trying to broaden my playing ability and understanding of music...and this turned out to be the gem among the books I ordered. It is GREAT!! It is fairly easy to understand and having the CD to play along with is so valuable. I've learned a lot about rhythm and feel, and I would highly recommend this book. It is a lot of fun to work through the exercises and I am confident that if I stick to it my playing will continue to improve.

Another good book to ease yourself into different piano playing styles. When I was younger (many, many moons ago), my former piano teachers stuck with the church hymnals and things of that sort. It didn't take long to bore the YKW out of me. Now that I'm older, I'm teaching myself how to play again, and this time I'm picking the music! My home has never sounded this good!

A great overview and intro to blues piano. Lots of left and right hand practice runs along with the theory and background information. The audio samples are very helpful for learning the basic rhythms and patterns, as well as the songs at the end. Highly recommend.

clear, concise, step by step, info about which style which artists use. Cd! goes right with the selection in the book. Boogie woogie your fingers off. YEAH

I took lessons from my church's pianist when I was a child, and after she moved away, I never really got a lot better, but still tried to practice when I could. Although I can sight-read sheet music with the best of them, I could never just "play around", improvise, and God forbid, actually play with other musicians. This book changed all that. I was able to learn simple chord and blues patterns, and learn how they are structured. Although I am still working on improvising, I can at least lay down a nice blues pattern, and people can play along with it. So much fun! The CD is a great help. I pop it into my car cd player and listen to it in traffic. Overall, an excellent book.

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